

Nachklang.

Tears.

(Klaus Groth.)

Op. 59 No 4.

Sanft bewegt.

Dolce con moto.

15.

p

Re - gen - trop - - - fen aus - den - Bäu - - - men
 Drops of rain on wea - - ried - flow - - - ers

fal - - len in das grü - - - ne Gras, -
 lay - them low and pale to view, -

m. g.

Trä - - nen mei - - - ner trü - - ben Au - - gen
 tears that fall in hours of sor - - row

m. g.

ma - chen mir die Wan - - ge naß.
 spoil the cheek of ro - - sy hue.

f *p*

Wenn die Son - - ne wie - - der
 When the rain - - bow hues of

schei - - net, wird der Ra - - sen
 morn - - ing turn to gold - - en

dop - - - pelt grün;
glow - - - of day;

dop - - - pelt
gold - - - en

wird auf mei - - - nen Wan - - - gen
hours of love and laugh - - - ter

mir die hei - - - Be Trä - - - ne
tell of sor - - - row far a - - -

creso.

glühn, mir die hei-
weg, tell of sor-

This system contains the first staff of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a quarter note F#2, then a half note E2, and a half note D2. The piano part features a series of eighth-note chords in the right hand and single notes in the left hand.

- le Trä - - - - - ne
- ren far a -

This system contains the second staff of music. The vocal line continues with a half note C5, followed by a quarter rest, then a half note D5, and a half note E5. The piano accompaniment continues with a series of eighth-note chords in the right hand and single notes in the left hand.

glühn.
weg.

m. f.

p

f

This system contains the third staff of music. The vocal line is silent. The piano accompaniment continues with a series of eighth-note chords in the right hand and single notes in the left hand. The piano part features a series of eighth-note chords in the right hand and single notes in the left hand.

p

f

This system contains the fourth staff of music. The vocal line is silent. The piano accompaniment continues with a series of eighth-note chords in the right hand and single notes in the left hand. The piano part features a series of eighth-note chords in the right hand and single notes in the left hand.